



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

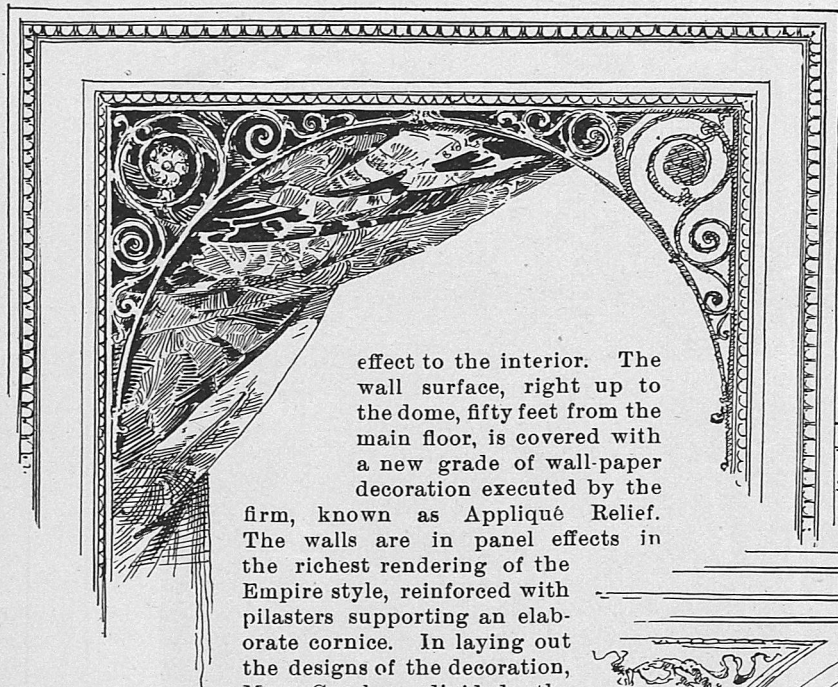
JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE DECORATOR AND FURNISHER.

## H. BARTHOLOMAE & CO.'S EXHIBIT.



OVERS of fine decoration will appreciate the illustration of Messrs. H. Bartholomae & Co.'s exhibit, which shows the upper as well as the lower part of the rotunda, the color scheme being a trinity of shrimp pink, cream and gold. The lower walls are filled with cases in which are displayed the finest designs in wall-paper manufactured by the firm. There is a balcony, on the four corners of which are vases filled with palms, that lend a soft



effect to the interior. The wall surface, right up to the dome, fifty feet from the main floor, is covered with a new grade of wall-paper decoration executed by the firm, known as Appliqué Relief. The walls are in panel effects in the richest rendering of the Empire style, reinforced with pilasters supporting an elaborate cornice. In laying out the designs of the decoration, Mr. Groeber divided the scheme into four different sections for each panel, each section being thirty inches

wide. To give an idea of the extraordinary labor and expense devoted by the firm to their exhibit, we may mention that nearly three hundred blocks were specially cut for the complete design of the decoration.

The four doorways leading into the exhibits of the other manufacturers are decorated at the top with grilles of hand wrought and richly gilded brass work. They show by the fineness and delicacy of the lines and the detail modelling how all the component parts of decorative work are kept within the scope of the dominating style of decoration, and all tend to the unity and harmony of the entire treatment. They were constructed by the firm of Titsink & Eising, of New York City, manufacturers of specially designed and modelled work in brass, bronze and iron, and are the subject of special illustrations.

The portieres are of heavy satin Derby of a shrimp pink ground, with a special Empire design in ecru. All the portieres and silks used in the exhibit were specially manufactured for this exhibit by the Lyons Silk and Tapestry Co., of Paterson, N. J., for whom W. J. Hitchcock & Co., New York, are the sole agents. The effect is one of elegance and beauty, and is an unquestionable proof of the energy and high-class work produced by this company.

The carpet, which is illustrated on page 147, was woven at the mill of Mr. M. T. Whittalls, Worcester, Mass., the design being in harmony with that of the wall decoration.

Mr. Groeber's aim is to show not merely the progress that has been made in wall-paper, but also in the manufacture, harmonious therewith, of fine carpets, fine hangings, grille work and fine furnishings. The firm of H. Bartholomae & Co. in particular make a business of having their choice wall-paper designs reproduced by the manufacturers of carpets, draperies and upholstery fabrics, and in this way their exhibit is one of American decorative art in its widest sense.

## FREDERICK BECK & CO.'S EXHIBIT.



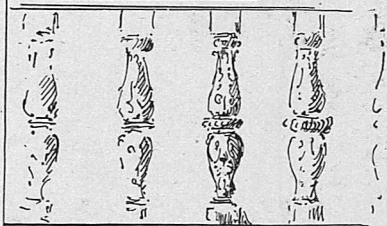
FROM the central apartment we pass first to the exhibit of Messrs. Frederick Beck & Co.

The apartment is only 22 ft. long by 9 ft. in width, having a height of 14 ft., and it is evident that this old and well known firm have found it extremely difficult to compress within

so small a space a satisfactory exhibit of the many special grades produced by them.

In order to give some idea of the variety of their productions, but few patterns and colors of each grade are shown, and sometimes the contrast between the patterns

placed near together is rather startling, but the



GILT BRASS GRILLES IN DOORWAYS OF NATIONAL WALL-PAPER CO.'S EXHIBIT, COLUMBIAN EXPOSITION. MADE BY TITSINK & EISING, NEW YORK.



onlooker will quickly realize that the necessities of the situation demanded that the largest possible variety of work should be shown and that the grouping of papers in harmonious tones could not be always considered; a comprehensive display of manufactured materials, rather than decorative effect being striven for.

Entering the apartment the visitor naturally turns to the left, where a very attractive showcase ornamented with festoons and beadwork of Lincrusta-Walton, and glazed with the clearest of French plate glass, occupies the entire end.

Here are shown in graceful folds machine and hand made paper hangings of various grades and widths; some of floral design some of heraldic patterns, some medium and dark tapestries, and one very noticeable drawing, of Florentine origin, known as the "Henry IV."

The papier Gobelins, which have become so popular since their first introduction by this firm a year ago, are represented here by several attractive colorings, and the *genuine canvas* printed in old blues, greens and wood colors, showing the texture of the cloth distinctly, are prominently placed.

For the ornamentation of libraries, dining-rooms and halls having elaborate wood work, timbered ceilings, etc., no figured material can approach the above grades, viz.: genuine canvas or papier Gobelins, unless we accept the new *sanitary and indestructible printed* Lincrusta-Walton, which is shown in the same case.

These goods are made on three effective backgrounds of Lincrusta-Walton, the lizard skin, burlap and a corrugated stripe. The designs are mostly set or isolated figures, printed in oil colors, with a surface finish rendering them waterproof.

No goods so durable, so striking in style, and so easily applied have been shown the public heretofore.

The artistic decorator will see other goods in this same case that will attract his attention, many specimens of effective relief work in sidewall and ceiling papers, pressed tiles, almost the exact counterpart of the genuine glazed majolica, and needlework effects like gold or lace applique, stamped out on a background of blue stuff goods.

Passing on to the next showcase, which occupies some 10 or 12 feet of surface, the visitor finds himself before one of the most beautiful displays of artistic and delicate work ever exhibited by any manufacturers of wall decorations.

The entire case is given up to the printed satins and silks, a specialty in which Messrs. Fr. Beck & Co. have never been equaled, and in fact these goods are not produced by other American manufacturers.

Here are found many shades of wall colorings, from the

delicate new shades of green and yellow, known as the "Angelique" and "Castille," to the rich moss greens, geranium reds, etc., representing the highest grades of work now produced on either hemisphere.

The third showcase is devoted to metalized and ivory papers, and to tapestry reliefs having a face of open meshed fibre. Here the skill of the decorator with brush and stencil is shown, the effects produced being those of rare old leather ornamentations, of carved ivory with its pleasant effects of light and shade, or of metallic tones, in dull or brilliant colors, to suit the taste of the great public.

But no criticism of this remarkable display would be complete without especial mention being made of the famous decorative material controlled and manufactured by this firm only, in the United States, and which is used lavishly in their exhibit, we mean Lincrusta-Walton.

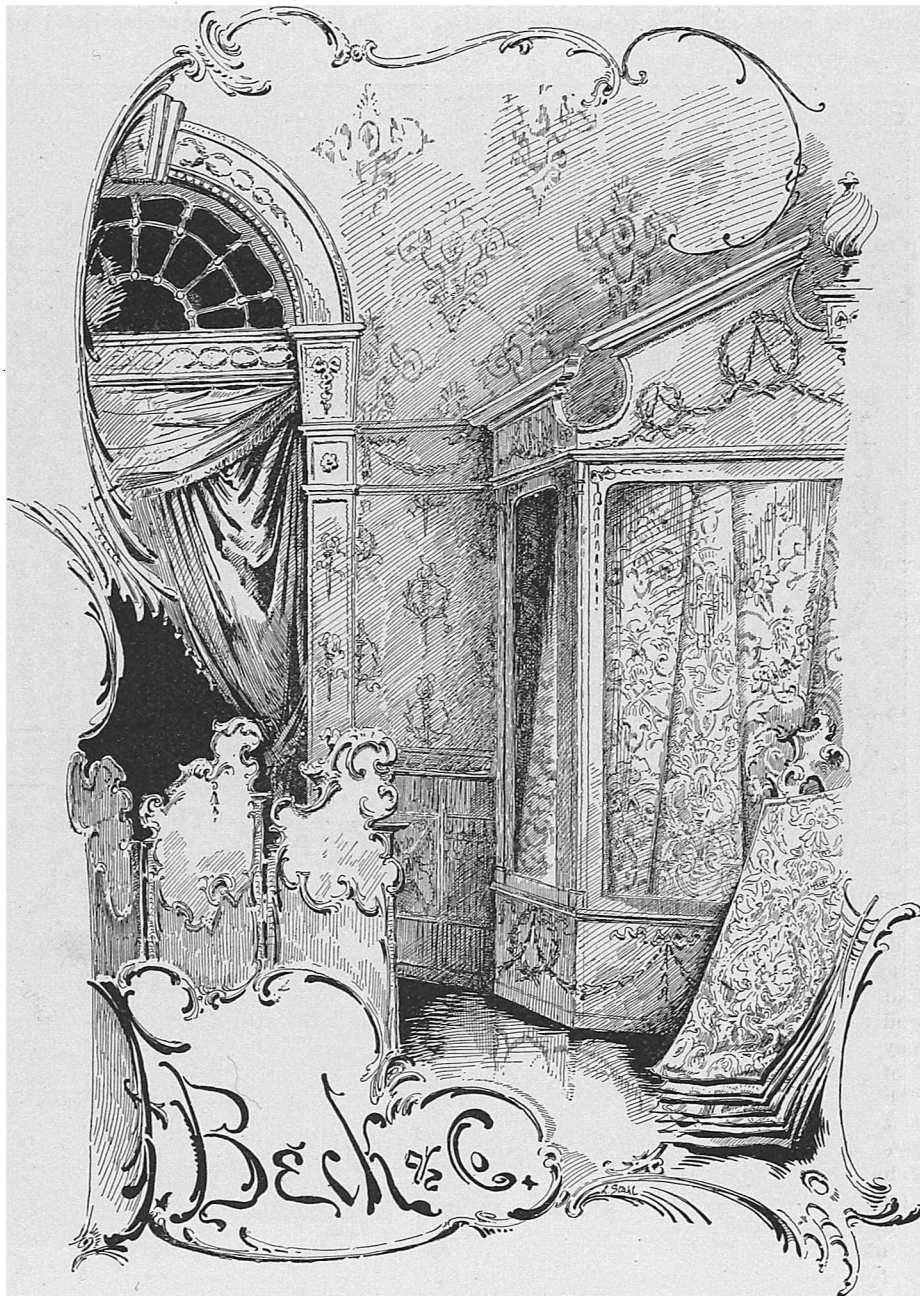
On the walls of this apartment will be found many decorated samples of this indestructible and beautiful material, most of it for sidewall or ceiling uses, but some noticeable bas-reliefs are prominently placed.

When it is stated that all the ornamental work on the ceiling and showcases, the rococo scroll work on the screen, which stands in one corner of the exhibit, the relief work on the exterior of the large building of the National Wall-Paper Co., and the roof itself are all made of Lincrusta-Walton, the virtues and possibilities of this wonderful material begin to dawn upon us. It has been used freely in several of the State buildings upon the grounds, especially so in the Connecticut building, in which State it is manufactured; also in the Japanese building.

Further specimens of the work of Fr. Beck & Co. are exhibited in the N. Y. State building, and a liberal selection of their more popular grades of paper-hangings can be seen by the visitor in the Woman's Department of the edifice erected by Illinois.

For beauty of material, originality of design, splendor of coloring, and novelty of treatment, the goods produced by this firm are typical of the present high standard of American decorative art. Their widespread use testifies to their great popularity. They are the best goods that skill, experience and capital can produce.

It must gratify the pride of American citizens to know that we have in our own country manufacturing establishments so thoroughly organized that the finest products of foreign skill cannot only be equaled, but surpassed, and it is the avowed purpose of this old and favorably known firm to keep in the forefront in the production of choice novelties for the American market.



MESSRS. FREDERICK BECK & Co.'s EXHIBIT.